



Marina Devaux

Marina Devaux *(she/her)*

marina@marinadevaux.com

Height: 5'3

Hair: Brown

Eyes: Brown

Voice Type: Mezzo (Legit/Belt)

THEATRE

THE LIGHT IN THE PIAZZA	Signora Naccarelli (interrupted, COVID-19)	Arizona Repertory Theatre
PIPPIN	Berthe	Arizona Repertory Theatre
RICHARD III	Prince Edward (US Duchess of York, performed)	Arizona Repertory Theatre
ROMEO AND JULIET	Mercutio/Lady Capulet	Rose of Athens Theatre
HEATHERS	Heather Chandler	Scotch'n'Soda Theatre
MURDER BALLAD	Narrator	Scotch'n'Soda Theatre
LEGALLY BLONDE	Vivienne Kensington	Scotch'n'Soda Theatre

WORKSHOPS/LABS

UNTITLED SEAGULL ADAPTATION	Kate	Trevor P. Bourland (Composer)
A SIMPLE HERSTORY	Roxanna Claflin (interrupted, COVID-19)	Donya K. Washington (Director)
THE TROUBLE WITH DEAD BOYFRIENDS	Stella Crane	Stephen M. Eckert (Director)
		Annie Pulsipher (Book, Lyrics)
		Alex Petti (Music, Lyrics)

TRAINING

- BFA in Musical Theatre, University of Arizona (Class of 2021)
- BFA Studies in Vocal Performance, Carnegie Mellon University (through sophomore year)

Voice: Jamie Reed (University of Arizona), Dr. Emily Smokovich (University of Arizona), Mildred Miller Posvar (Carnegie Mellon University), Betsy Lawrence (Carnegie Mellon University), Dr. Gregory Broughton

Acting: Hank Stratton (University of Arizona), Brent Gibbs (University of Arizona), Gregory Lehan (Carnegie Mellon University), Kelly Trumbull (Carnegie Mellon University)

Dance: Christie Kerr (University of Arizona), Peter Kope (Carnegie Mellon University) Michele de la Reza (Carnegie Mellon University)

SPECIAL SKILLS

Scat Vocal Improvisation, RP, Conversational Korean, Conversational Spanish, Omnichord Proficient, Basic Piano